

For immediate release
February 12, 2010

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VINFEN'S ANNUAL FILM FESTIVAL
moving images
living with psychiatric and developmental disabilities

MOVING IMAGES FILM FESTIVAL SET FOR MARCH 27

Free and open to the public; Joey Pantoliano will screen "No Kidding Me Too"

(CAMBRIDGE, Mass) – Using the power of film to combat powerful stigmas and stereotypes about people living with disabilities, Vinfen Corporation, the region's leading nonprofit human services organization, has announced the 3rd annual Moving Images Film Festival.

The festival, which is free and open to the public, will take place on Saturday, March 27 at the Joseph B. Martin Conference Center at Harvard Medical School located at 77 Avenue Louis Pasteur in Boston. Registration begins at 10:30 am. The first film will be screened at 11:00 am. Free parking at the venue will be provided.

No Kidding Me Too



Actor Joey Pantoliano, best known for his role as Ralphie on the hit HBO Series, *The Sopranos*, will screen his documentary *No Kidding, Me Too!*, a moving look at the devastating affects of depression. A portion of the documentary was filmed at McLean Hospital in Belmont.

Following the screening of *No Kidding, Me Too!* Pantoliano will facilitate a lively panel discussion about the devastating affects of depression. Attendees are also invited for refreshments and an opportunity to meet Pantoliano after the Film Festival.

[Shooting Beauty](#)



The second feature to be screened is *Shooting Beauty*, the inspirational story of aspiring fashion photographer, Courtney Bent, whose career takes an unexpected turn when she discovers a hidden world of beauty at a center for people living with significant disabilities in Watertown, Mass.

Shooting Beauty director, Emmy-award winner George Kachadorian, along with individuals in the film will conduct a panel discussion immediately following the film. The award-winning photography program “*Picture This*” will be on display during the festival.

[The Soloist](#)



The Moving Images Film Festival will also screen *The Soloist*, starring acclaimed actors Jamie Foxx and Robert Downey, Jr. *The Soloist* is based on the true story of a mentally-ill Julliard musician named Nathaniel Ayers who befriends George Lopez, a writer for the Los Angeles Times, played by Robert Downey, Jr.

These films were selected because they present a three-dimensional view of the individuals affected, their struggles for self-advocacy and the challenges that family members or loved ones face.

Accreditation

Psychologists: The Massachusetts Mental Health Center is approved by the American Psychological Association to offer continuing education for psychologists. The Massachusetts Mental Health Center maintains responsibility for the program and its content.

Counselors: Massachusetts Mental Health Center is approved by the National Board of Certified Counselors to offer continuing education to participants. The program meets the criteria for 5.5 credit hours.

Nurses: Massachusetts Mental Health Center is approved by the Arizona Nurses Association to offer continuing education credits to participants. The program meets the criteria for 5.5 contact hours.

CEs will also be offered for social workers through NASW-MA.

Registration is online or onsite. There is no fee for admission to the Film Festival.

To register for the Moving Images Film Festival, a complete schedule and directions and information about CEU credits, please visit www.vinfen.org.

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